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Maestro Danzmayr's Final IPO Season to Feature: Brahms 4, Russian Masters, the Joshua Roman Cello Concerto World Premiere, an All-Gershwin Pops Program, World Class Guest Artists, a Weeklong Residency with Lindsay Deutsch and a Tchaikovsky 4 Grand Finale

PARK FOREST, ILLINOIS : May 15, 2015

The Illinois Philharmonic Orchestra is pleased to announce its [2015-2016 series](#), which will be Maestro David Danzmayr's final season with the IPO. The season will include a seven-concert subscription series on Saturday nights at 8PM with six performances at the home venue, Lincoln-Way North Performing Arts Center in Frankfort, and one evening at Trinity Christian College's Ozinga Chapel in Palos Heights. For a third year, the Rialto Square Theatre in Joliet will offer a 3PM matinee repeat performance of three of the subscription series concerts. Maestro Danzmayr will conduct all classical concerts in Frankfort and Joliet. IPO Conductor Laureate Maestro Carmon DeLeone will make his first return appearance to conduct an all-Gershwin pops program in March.

Orchestral Series at the Lincoln-Way North Performing Arts Center, Frankfort

Opening Night 2015 on Saturday, October 17, at 8PM sets the stage for a stellar season! Maestro Danzmayr leads the orchestra in the **completion of the Brahms cycle** with the majestic and melodic Symphony No. 4. Cellist and IPO favorite **Joshua Roman** also takes the stage for the **World Premiere of his Cello Concerto**, a piece commissioned by IPO. Adding to the splendor of the evening is Wagner's *Rienzi Overture* which showcases the orchestra with its eloquent and brilliant lines. This concert repeats at the Rialto Square Theatre on Sunday, October 18, at 3PM.

On Saturday, November 21, at 8PM Maestro Danzmayr spotlights two magnificent ballet suites - **Tchaikovsky's beloved Swan Lake and Stravinsky's electrifying Firebird**. Patrons will feel like they've traveled to the "Old Country" with this **Russian Masters** program as Maestro and the orchestra introduce listeners to the expressive symphonic poem, *Requiem for Icarus*, by 21st century composer, concert pianist and poet

Lera Auerbach. From there, the "mature and sensitive" **guest pianist Di Wu** will delight with her masterful interpretation of Rachmaninoff's dazzling *Rhapsody on a Theme by Paganini*.

Guest conductor Victor Yampolsky takes the IPO podium on Saturday, December 19, at 8PM to lead the orchestra in **A Very Merry Holiday Spectacular**, including the familiar strains of the *Waltz of the Flowers* and other jewels from Tchaikovsky's *Nutcracker Suite* to Humperdinck's charming *Hansel and Gretel* to Mozart's festive *Sleigh Ride*. Filled with holiday spirit, listeners will be singing along with the orchestra by the end of the program. Special guests include **soloist Kimberly McCord** and local chorus and youth orchestra members. This program repeats on Sunday, December 20, at 3PM at the Rialto Square Theatre in Joliet. As the IPO's holiday gift to patrons, free family-friendly activities will take place in each venue lobby one hour prior to the show.

On Saturday, February 20, at 8PM, Schubert takes center stage with a magnificent program featuring his last and "joyously admired" **Symphony No. 9 known as "The Great."** In the first half of the program, **world renowned violinist Stefan Jackiw** delivers a captivating performance of Prokofiev's lyrical and glorious Violin Concerto No. 2. Adding to this powerful evening... a tender and meditative piece composed by Maestro Danzmayr's father, *Heiras Schwester (The Sister)*.

Catfish Row springs to life when the **IPO's esteemed Conductor Laureate Maestro Carmon DeLeone** returns on Saturday, March 5, at 8PM and brings to the stage an **all-Gershwin pops program**. From the opening notes of the rumba-inspired *Cuban Overture* to the treasured and touching ballads of *Porgy and Bess*, listeners will be enchanted by Gershwin's musical genius and his ability to blend sophisticated structures with audience-appealing styles. The evening features **acclaimed soloists: Alfreda Burke (soprano), Michael Preacely (baritone) and Michael Chertock (piano)**. This program repeats on Sunday, March 6, at 3PM at the Rialto Square Theatre in Joliet.

Let music speak to the soul as **Schubert's heavenly Mass No. 5 in A-flat Major** transports listeners to another time and place in the **Soaring Sounds** program on Saturday, April 9, at 8PM. The **acclaimed Roosevelt University Conservatory Chorus** unites with the Illinois Philharmonic for a passionate program which also features Schubert's beautiful *Rosamunde Overture*. In addition, the evening includes one of David Danzmayr's favorite 21st century composers, Golijov, whose dark and exciting *Night of the Flying Horses* is based on a Yiddish lullaby yet filled with spicy Latin rhythms.

Closing this spectacular season, **Maestro Danzmayr, one of the most sought after young conductors in the world makes his final appearance** with the Illinois Philharmonic on Saturday, May 7, at 8PM with **Tchaikovsky's supremely stunning Symphony No. 4**. The artistry and great technical prowess of the orchestra will be fully showcased in the work's brilliant finale. Also on the program...a co-commissioned piece by Wolfgang Zamastil (film composer and member of the Indie-Rock band 'Lab of the Halo'), which pays homage to Argentinian composer Astor Piazzolla, whose tango-inspired *Four Seasons of Buenos Aires* will delight listeners, as interpreted by charismatic **guest violinist Lindsay Deutsch**.

Ms. Deutsch will also partner with the IPO to present four Youth Concerts and multiple

community appearances during her week long residency prior to the May 7 Season Finale performance. She, along with her sister Lauren, founded the Classics Alive Foundation (classicsalive.org), dedicated to exposing young people to the world of classical music and building future orchestra audiences.

Subscription packages for the Lincoln-Way North orchestra series are available now, with single tickets going on sale in mid-August. Single tickets for the Rialto Square Theatre go on sale in June through the Rialto. The season is generously sponsored by BMO Harris Bank, with additional support provided in part by Bimba.

To purchase subscriptions or for more information on the Illinois Philharmonic Orchestra, visit ipomusic.org or call 708.481.7774.

About the Illinois Philharmonic Orchestra

The Illinois Philharmonic Orchestra is one of the finest orchestras in the Great Lakes region. Under the leadership of acclaimed Austrian Music Director, David Danzmayr, the orchestra has garnered praise for its compelling performances and for being the only orchestra in the Midwest to perform a piece of American music on every concert it presents. The IPO is in residence at the Lincoln-Way North Performing Arts Center in Frankfort and also offers performances at the Rialto Square Theatre in Joliet. More information on performances and events can be found at ipomusic.org.

The Illinois Philharmonic Orchestra is generously supported by Season Sponsor, BMO Harris Bank.

The Illinois Philharmonic Orchestra is a member of the League of American Orchestras and the Illinois Council of Orchestras.