

IPO Classical Evolve

Illinois Philharmonic Orchestra's Second Annual Composition Competition

Illinois Philharmonic Orchestra is excited to announce the second year of IPO Classical Evolve- our composition competition aimed at expanding the canon of classical music for current and future generations. In an innovative and artistically fulfilling process, three finalists will be chosen to have their original score workshopped and performed LIVE to IPO audiences on Tuesday, May 14, 2019. The winning composer will be named IPO "Composer-in-Residence" and have the opportunity to compose three works for IPO's 2019-20 Season.

Eligibility:

Composers who are U.S. citizens or permanent residents

Must be an emerging composer with no more than two compositions performed by a professional orchestra.

Competition Application and Process:

Round 1:

A) Materials submitted via composition@ipomusic.org by **December 14, 2018 11:59 PM (CST)**. All materials should include composer's last name in file name:

- Score (PDF) and (if possible) audio recording (MP3) of an orchestral piece written within the last 2 years. Works previously performed are eligible for initial round. Please note: Hard copies will not be considered.
- Current resume/cv (PDF) All applicants **MUST** be available for Final Round as stipulated below.
- Verification of US citizenship/Residence status for competition eligibility. Email a copy of your passport/residence card for verification. Alternatively, you may fax the copy to [708.481.7998](tel:708.481.7998). Document copies must be received by **Friday, December 14th 5:00 PM CST**. All document copies will be destroyed once verified.

B) **Application fee:** \$20. Payable to Illinois Philharmonic Orchestra, 377 Artists Walk, Park Forest, IL 60466. Checks must be postmarked by December 10, 2018. Alternatively, payment may be made over the phone at 708.481.7774 by December 14, 2018, 3 PM CST.

Round 2: Three Finalists will be chosen to have their new, original 7-10 minute work workshopped and performed live in front of an audience. Each finalist will be provided up to \$350 reimbursement for a round-trip economy class ticket within the continental United States, ground transportation from and to Chicago O'Hare International Airport (ORD) or Chicago Midway (MDW) plus one night hotel near the IPO concert hall for the day of the final round. In addition, Finalists will be provided archival recordings of the rehearsal and concert, to be used only for promotional purposes in accordance with Chicago Federation of Musicians Local No. 10-208, A.F.M.

Final Round Timeline:

- **January 8, 2019** - Orchestration requirements will be provided to chosen finalists
- **January 10, 2019** – Finalists provide updated bio/photo to IPO Marketing Coordinator Mary Kate Luzzo mluzzo@ipomusic.org
- **March 27, 2019** - Finalists' scores, parts and program notes for Final Round must be received by IPO: Submission via email to composition@ipomusic.org of score, parts and program notes.
- **March 28, 2019 - Hard Copies:** Four bound copies of Score and 1 bound Part for each instrument type (1 violin, 1 second violin, 1 viola, flute, etc.) to IPO c/o Classical Evolve, 377 Artists Walk, Park Forest, IL 60466. Scores MUST be postmarked by March 28, 2019. IPO will reimburse finalists up to \$100 for copying/postage costs upon verifiable receipts. No changes to score/parts will be allowed after March 27, 2019. *Please be mindful of part layout to give musicians time for page turns.*
- **May 14, 2019 – Competition:** Musicians are provided music three weeks (earlier if possible) prior to rehearsal and are expected to be familiar with the works. Musicians will run through the works once quickly the evening prior to competition. Competition will run a total of 3 hours. Approximately 30 minutes will be given to rehearse each work on stage in front of a live audience. Conductor and Composer will both have microphones to make comments/suggestions. Performances of each work will follow rehearsals. Interviews of Composers will occur on stage during jury deliberations. Winner of Classical Evolve will be announced on stage at conclusion of interviews.
- **May 16, 2019** – Scores and parts will be returned to composers via FedEx.

Final Round Compositions:

- All works entered must be the composer's own unpublished original compositions.
- All works for Final Round may not be performed in public by another group in advance of Final Round.
- Composers will not receive additional royalty payments for works in Final Round. Winner will not receive additional royalty payments for works composed for 2018-19 Season, unless as described here in.
- Final Round composers will be required to add the following dedication to their Final Round score: *Finalist of the 2019 IPO Classical Evolve Composer Competition premiered by Illinois Philharmonic Orchestra, Stilian Kirov Music Director*
- The Final Round works may not be performed in public by another ensemble in advance of premiere by Illinois Philharmonic Orchestra.
- Finalists agree to add the following to their bio and cv: *Finalist of the 2019 IPO Classical Evolve Composer Competition premiered by Illinois Philharmonic Orchestra, Stilian Kirov Music Director.*
- IPO holds the right to perform, broadcast and stream all works, free of charge, indefinitely.

Winner Prize:

- **One Winner will be chosen by Jury (see below).**
- *Composer-in-Residence* title for IPO 2019-20 Season
- Opportunity to compose three works for IPO classical series during the 2019-20 Season
- Opportunity to compose two chamber music pieces for IPO at Ravisloe Summer Series
- Prize of \$3,000 payable in three installments throughout the 2019-20 Season upon completion of each work for classical series
- Archival recording of each classical series concert performed during the 2019-20 Season (to be used only for promotional purposes in accordance with Chicago Federation of Musicians Local No. 10-208, A.F.M.)
- Visibility and publicity as IPO's *Composer-in-Residence* in all press materials, on IPO website and in the wider Chicago area

Winner Compositions:

- All works must be the composer's own unpublished original compositions.
- Winning composer will be required to add the following dedication to their Final Round score, and subsequent works composed as Composer in Residence: *Winner of the 2019 IPO Classical Evolve Composer Competition premiered by Illinois Philharmonic Orchestra, Stilian Kirov Music Director*
- Winner works may not be performed in public by another ensemble in advance of premiere by Illinois Philharmonic Orchestra.
- IPO holds the right to perform, broadcast and stream all works, free of charge, indefinitely.
- Winner agrees to add the following to their bio and cv: *Winner of the 2019 IPO Classical Evolve Composer Competition premiered by Illinois Philharmonic Orchestra, Stilian Kirov Music Director.*

Jury:

- Stilian Kirov, Music Director Illinois Philharmonic Orchestra
 - Prominent Chicago music professionals. 2018 Jury: Kyong Mee Choi , Jim Stephenson, Henry Fogel
- Audience will collectively have one vote at Final Round
- Musicians participating in Classical Evolve will collectively have one vote at Final Round