

GET 6 CONCERTS FOR THE PRICE OF 5!
Get **Beethoven @ 250** FREE when you subscribe by April 27, 2019

**OPENING NIGHT:
RHAPSODY IN BLUE**

SATURDAY, OCTOBER 19, 2019, 5:30PM

Stilian Kirov, *Conductor*
Xiayin Wang, *Piano*

COMPOSER-IN-RESIDENCE

World Premiere
LEROY ANDERSON Piano Concerto
GERSHWIN *Rhapsody in Blue*
PISTON Symphony No. 6

**Act II Opening Night
Post-Concert Celebration Dinner**

7:30PM, Midlothian Country Club



“There is a beautifully natural flow to Wang’s playing”

—BBC Music Magazine

**STILIAN KIROV
CONDUCTS MAHLER**

SATURDAY, NOVEMBER 16, 2019, 7:30PM

Stilian Kirov, *Conductor*
Emily Birsan, *Soprano*

COMPOSER-IN-RESIDENCE

World Premiere
AUGUSTA READ THOMAS
Absolute Ocean
MAHLER Symphony No. 4



“she sang with radiant delicacy...”

—London Telegraph

HOME FOR THE HOLIDAYS

SATURDAY, DECEMBER 21, 2019, 3PM

Stilian Kirov, *Conductor*

Highlights include: John Williams *Merry Christmas, Merry Christmas*; Tchaikovsky Suite from *The Nutcracker*; Handel *Hallelujah Chorus*; Humperdink/Leontovych *Evening Prayer/Carol of the Bells*; and many more!

ALL TCHAIKOVSKY

SATURDAY, FEBRUARY 8, 2020, 7:30PM

Stilian Kirov, *Conductor*
William Hagen, *Violin*

TCHAIKOVSKY “Dance of the Tumblers” from *The Snow Maiden*
TCHAIKOVSKY Violin Concerto
TCHAIKOVSKY Symphony No. 2

“Even in an age when brilliant young violinists seem to grow on trees, Hagen...is a standout”

—Dallas Morning News



Programs and artists subject to change

BEETHOVEN @ 250

Celebrating Beethoven’s 250th Birthday

SATURDAY, MARCH 14, 2020, 7:30PM

Stilian Kirov, *Conductor*
Boris Allakhverdyan, *Clarinet*
Allakhverdyan is the current Principal Clarinet of the Los Angeles Philharmonic

SCHOENBERG *Transfigured Night*

MOZART Clarinet Concerto
BEETHOVEN Symphony No. 1



“...pliant and silky, as smooth as running water, with a remarkable variety of colors...”

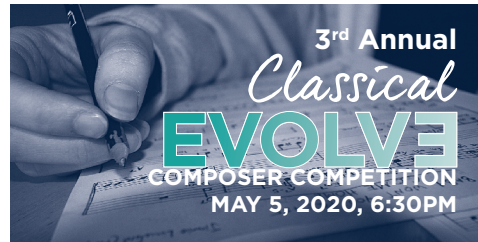
—Seattle Times

FIREBIRD

SATURDAY, APRIL 18, 2020, 7:30PM

Guest Conductor

GRIEG *Morning Mood* and *In the Hall of the Mountain King*
SAINT-SAËNS *Danse Macabre*
MUSSORGSKY *Night on Bald Mountain*
BACH *Toccatina and Fugue in D Minor* for Organ
STRAVINSKY *The Firebird Suite*



BEETHOVEN & SIBELIUS

SATURDAY, MAY 9, 2020, 7:30PM

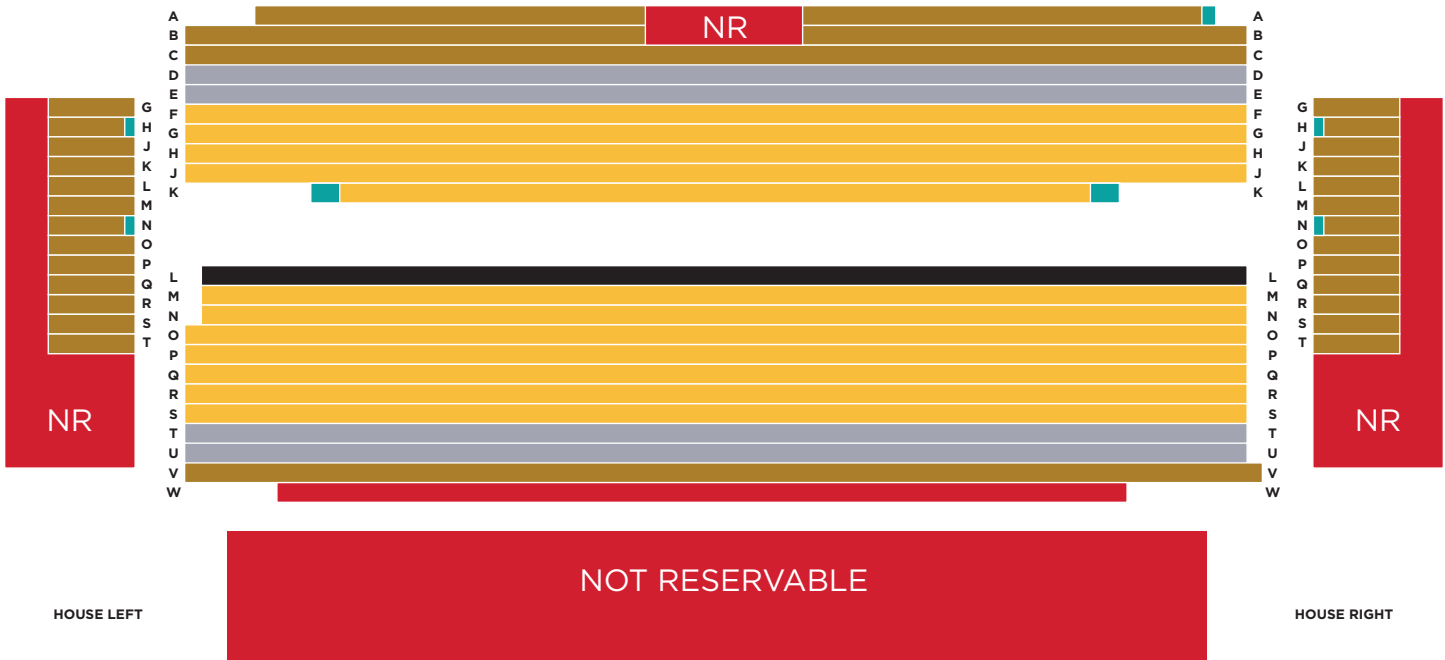
Stilian Kirov, *Conductor*

COMPOSER- IN-RESIDENCE

World Premiere
BEETHOVEN *Leonore Overture No. 3*
SIBELIUS Symphony No. 2

19/20 SEASON TICKET PRICES

OZINGA CHAPEL STAGE



Level	6 Concert Subscription Price
Platinum	*
Gold	\$312
Silver	\$252
Bronze	\$192
Wheelchair/transitional	

*Contact IPO Office @ 708-481-7774 if interested in limited availability Platinum (Row L) seating

STUDENTS: IPO is pleased to offer \$10 student tickets (a \$2/ticket 3rd party ticketing system fee will be added at check out). To order student tickets please call our office or if ordering online select will call as the delivery method and bring student ID to the will call table to pick up tickets the day of the concert.

SUBSCRIBER BENEFITS

- Special savings over single ticket pricing with no per ticket fee
- Bring a Friend Voucher, 1 per subscription, max. 2
- Subscriber pricing for additional single tickets all season
- Exchange privileges with 48-hour advance notice
- Invitations to receptions and open rehearsals
- Shuttle service to Ozinga for \$15 round trip

PLEASE NOTE:

- To retain current seating assignment, subscribers must renew by **April 27, 2019**. After the renewal deadline, all seats will be released for sale, first to those renewing subscribers who have paid and wish to change their seats, and then to new subscribers.
- If we cannot fill your seat change order as requested, we will contact you to discuss seating options.
- If you wish to have seating with another subscriber, please note that preference on the Renewal Order Form, and if possible, submit forms together.
- You will receive a confirmation verifying your paid order. If you have not received this confirmation within 30 days after you have placed your order, please call the Box Office at (708) 481-7774.
- Tickets will be mailed in **August 2019**.

Programs are partially supported by a grant from the Illinois Arts Council Agency.

