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# SYMPHONIC SOUL

SOUNDS FOR THE

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## Program

<i>Habanera</i> .....	Bizet
<i>Brandenburg No. 3, I, II</i> .....	Bach
<i>Moon River</i> .....	Mancini
<i>Somewhere Out There</i> .....	Horner
<i>Ipanema</i> .....	Jobim
<i>Halo</i> .....	Beyonce
<i>Love Me Tender</i> .....	Elvis
<i>Havana</i> .....	Camilla Cabello
<i>Lullaby</i> .....	Gershwin
<i>Make You Feel My Love</i> .....	Dylan/Adele
<i>Wonderful World</i> .....	Thiele and Weiss
<i>Viva La Vida</i> .....	Coldplay
<i>Country Club</i> .....	Joplin
<i>Divertimento 1</i> .....	Mozart
<i>La Comparsita</i> .....	Rodriguez
<i>Hungarian Dance No. 5</i> .....	Brahms

## Musicians

**Stephane Collopy** is an active freelance violinist and teacher in the Chicago metro area. She currently performs as a member with the Illinois Philharmonic Orchestra, various groups, and orchestras in the area and is just beginning to build a private studio in Orland Park.

Ms. Collopy's teaching engagements (current and past) include Private lessons, group lessons, beginner and intermediate orchestra with The People's Music School in Chicago, the only tuition-free music school in the country providing instruction to families who struggle to provide such opportunities for their children. Ms. Collopy also coordinated and taught a program with the Milwaukee Youth Symphony Orchestra (MYSO) called Progressions. She also has a private studio, teaching students with an age range of 5 - adult bringing the joy of learning an instrument to each of them. She has also done various coaching and conducting with the Chicago Youth Symphony on all levels and coaching the Suburban Youth Symphony Orchestra.

Ms. Collopy's other performance engagements include Park Ridge Symphony, Hinsdale Chorale, Assistant concertmaster of the Racine Symphony, Milwaukee Chamber Orchestra, Skylight Opera, Green Bay Symphony, Green Bay Civic Symphony, Madison Symphony, Waukesha Symphony, Bal Canto Chorus and Festival City Symphony. Along with these orchestras, she has also performed with artists like Smokey Robinson, Josh Groban, Transiberian Orchestra, Ann Murray, Dennis DeYoung from Styx, Kansas, The Temptations, Mannheim Steamroller, Zelda & The Irish Tenors.

Ms. Collopy recently relocated from the north side of Chicago to Orland Park with her husband, focusing much of her time raising three adventurous little boys.

**Rachel Jacklin** began her violin studies when she was three years old. What started as an early interest in music has turned into a lifelong passion for the arts. An avid teacher and performer, Rachel enjoys playing as a soloist, chamber musician, and orchestral player and teaching at Olivet Nazarene University and working with many violin students from the community. In her free time, Rachel enjoys cooking and spending time with her friends and family.

**Matt Barwegen** is a violist with the Illinois Philharmonic, starting his 12th season in 2020. He earned a Performer's Certificate in 2009 from Lynn Conservatory in Boca Raton, FL. He studied with pedagogue Ralph Fielding, a Professional Studies degree from San Francisco Conservatory with Jodi Levitz, and a Masters in Viola Performance from Illinois State University with Arthur Lewis.

Mr. Barwegen has maintained a teaching studio in the Chicago south suburbs since 2013. His students include members of the Chicago Youth Symphony. From 2013-2018, he taught privately at the Orchestra Iowa School in Cedar Rapids, Iowa.

Additionally, he has played with the Rockford Symphony, Quad Cities Symphony, and Acting Associate Principal Violist with the Illinois Symphony in Springfield.

Matt is currently a member of the South Bend Symphony, Orchestra Iowa, in Cedar Rapids, Iowa, and Illinois Philharmonic.

His chamber music experience includes studies with distinguished members of the Chicago String Quartet and the Concord String Quartet. His additional teachers include Csaba Erdelyi, Kate Hamilton, Ellen Rose, and Rami Salamonow.

In addition to his music degrees, he has a B.A. in Psychology from Wheaton College.

**Mara McClain**, cello, was a member of the Alabama Symphony for twelve years, from 2006-2018. Before her appointment to the orchestra, she attended the Cleveland Institute of Music and was the principal cellist of the Civic Orchestra of Chicago. She is thrilled to back in Chicago and currently a member of the Illinois Philharmonic Orchestra. She also freelances with the Lyric Opera Orchestra, The Grant Park Music Festival, The Milwaukee Symphony, The Atlanta Symphony, the Music of the Baroque, and the Chicago Philharmonic.