



## PROGRAM

Streaming May 28, 2021 – June 13, 2021

|                           |   |
|---------------------------|---|
| Aaron Copland (1900-1990) | <i>Fanfare for the Common Man</i> (1942)  |
| Eric Ewazen (1954- )      | <i>Symphony in Brass</i> (1991)<br>I. Andante; Allegro Molto<br>II. Andante Con Moto<br>III. Allegro Vivace |
| Valerie Coleman (1970- )  | <i>Portraits of Josephine</i> (2007)<br>Presented by arrangement with V Coleman Music                       |
| Joan Tower (1938- )       | <i>Fanfare for the Uncommon Woman No. 1</i><br>Used by permission of G. Schirmer, Inc.                      |

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## NOTES

In late August 1942, Eugene Goossens, the conductor of the Cincinnati Symphony, wrote to Copland requesting a patriotic fanfare to help with the war effort. Goossens suggested the instrumentation of brass and percussion and length of about two minutes. A large group of American composers were given similar requests, and Goossens hoped to perform Copland's fanfare in October at his first concert of the season. Since Copland did not deliver the Fanfare

until November, Goossens suggested another date: March 12, 1943, as it would then be income tax time, an ideal opportunity for honoring the common man. – aaroncopland.com

Eric Ewazen's *Symphony in Brass* was commissioned by the Detroit Chamber Winds in 1991 and recorded by the Summit Brass Ensemble. It uses “symphonic” brass instrumentation: four trumpets, four horns, three trombones, euphonium, tuba, and percussion. Ewazen masterfully utilizes a very standard three-movement form, including a “Haydn-esque” first movement that has a slow introduction followed by a typical Allegro. The second movement is a beautiful Andante that features a reflective, yet powerful, use of the brass voices. A triumphant tutti fanfare starts the third movement and is followed by solo lines exchanged by each instrument. The piece ends in a joyful flourish with the return of the opening fanfare.

- Program Notes from the "President's Own" United States Marine Band

A musical memoir dedicated to Ms. Baker for wind quintet. The 4 movements work chronicles significant in Josephine Baker's life, her humor, and quick rise to fame. The wind quintet version is in four movements, and the entire original suite can be heard on Imani Winds' album, “A Life Le Jazz Hot.” - Valerie Coleman

*Fanfare for the Uncommon Woman, No. 1* was inspired by Copland's *Fanfare for the Common Man* and employs, in fact, the same instrumentation. In addition, the original theme resembles the first theme in the Copland. It is dedicated to women who take risks and who are adventurous. Written under the Fanfare Project and commissioned by the Houston Symphony, the premiere performance was on January 10, 1987, with the Houston Symphony, Hans Vonk, conductor. This work is dedicated to the conductor Marin Alsop. - Joan Tower

## Illinois Philharmonic Orchestra

### **Stilian Kirov**

*Conductor*

### **Flute**

Beth Bryngelson, Acting Principal

### **Oboe**

Naomi Bensdorf Frisch, Principal

### **Clarinet**

Claire Werling, Acting Principal

### **Bassoon**

Erin Kozakis, Principal

### **Horn**

Lee Shirer, Principal

Brian Goodwin

Elizabeth Mazur-Johnson

Liz Deitemeyer

**Trumpet**

R. Matthew Lee, Principal

Greg Fudala

Kari Lee

David Inmon

**Trombone**

Thomas Stark, Acting Principal

Matt Martin

Andrew Rózsa

**Baritone Horn**

Chelsea French, Acting Principal

**Tuba**

Matthew Gaunt, Acting Principal

**Timpani**

Simón Gómez Gallego, Principal

**Percussion**

Jon Johnson, Principal

Andrew Cierny

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