



Principal Double Bass Audition Repertoire, March 2022

SOLO

First movement from any one of the following concerti:

BOTTESINI: [Concerto No.2 in b-minor](#)

KOUSSEVITZKY: [Concerto in f#-minor, Op.3](#)

SOLO EXCERPTS

GINASTERA: Variaciones Concertantes, Mvt. XI *

HIGDON: [Concerto for Orchestra, Mvt. I \(mm 86-122\)](#) *

MILHAUD: [La Creation du Monde \(Bass Solo 1m. before 11\)](#)

PROKOFIEFF: Lieutenant Kije, Mvt. II (Beg. until Reh. 16) *

SECTION EXCERPTS

BEETHOVEN: [Symphony 5, Mvt. III \(mm. 1-218\)](#) *

BEETHOVEN: [Symphony 9, mvt. IV \(mm. 1-90\)](#)

BRAHMS: [Symphony 2, mvt I \(Reh E-F or mm. 118-156\)](#)

BRITTEN: [Young Person's Guide \(Var.H\)](#) *

MAHLER: [Symphony No. 2, Mvt. I \(Beginning until Reh 2\)](#)

MOZART: [Symphony 40, Mvt. I \(mm.115-138\)](#)

SHOSTAKOVICH: [Symphony No. 5, mvt. I \(Reh. 22 until 4m. after Reh. 26\)](#) *

STRAUSS: [Ein Heldenleben \(Reh. 9 until 6m. after Reh. 12\)](#)