

Violin Audition Repertoire, March 2022

SOLO

First movement from ONE of the following concerti:
MOZART: First movement of a Concerto (no Cadenza)
ROMANTIC CONCERTO: First movement

SECTION EXCERPTS

STRAUSS: [Don Juan \(1st page\)](#)
SCHUMANN: [Symphony No 2: Scherzo](#)
MOZART: Symphony No 35:
- [2nd Movement:mm1-35](#)
- [4th Movement: \(Two Excerpts\) 2nd Violin](#) (mm 1-71; mm 91-137)
BEETHOVEN: [Symphony No 3: Scherzo](#)
BRAHMS: Symphony No. 2
- [1st Movement: Beg-B](#)
- [1st Movement: D-F](#)
SMETANA: [Overture to Bartered Bride: 2nd Violin \(1st page\)](#)