

Principal, Assistant Principal & Section Viola Audition Repertoire, March 2022

SOLO

First movement from one of the following concerti:

BARTOK: Viola Concerto

HINDEMITH: Der Schwanendreher

WALTON: Viola Concerto

SOLO EXCERPTS

GINASTERA:

- Variaciones Concertantes, V. Variazione drammatica per Viola

BACH: [Brandenburg Concerto no. 6; Mvt. I: Beg. until downbeat of m. 25](#)

ENESCU: [Romanian Rhapsody No. 1 \(Viola Solo\)](#)

STRAUSS: [Don Quixote, Rehearsal 14-18 & Rehearsal 26-34](#)

SECTION EXCERPTS

BERLIOZ: [Roman Carnival Overture \(m. 36-66\)](#)

BEETHOVEN:

- [Symphony No. 5, Mvt 2: Beg. to bar 10 Movements 2: Bar 49 to bar 60](#)

- [Movement 2: Bar 98 to bar 106](#)

MENDELSSOHN: [Midsummer Night's Dream, m.17-D](#)

MOZART: [Symphony No. 35, Movement 4, m. 134-181](#)

TCHAIKOVSKY:

- [Symphony No. 6, Mvt 1, Allegro non troppo until 6 after Rehearsal C \(Top Part\)](#)

WAGNER:

- [Overture to Tannhäuser, Rehearsal I - 11m before L](#)