

IPO Classical Evolve

Illinois Philharmonic Orchestra's Fourth Annual Composer Competition

Illinois Philharmonic Orchestra is excited to announce the fourth IPO Classical Evolve composer competition. Classical Evolve's mission is to facilitate an expanded canon of classical music for current and future generations. In an innovative and artistically fulfilling process, three finalists will be chosen to have their original score workshopped and performed LIVE to IPO audiences on Thursday, September 22, 2022. The winning composer will be named IPO "Composer-in-Residence" and have the opportunity to compose three orchestral works and one chamber work for IPO's 2023-24 Season.

Eligibility:

Composers who are U.S. citizens or permanent residents.

Must be an emerging composer with no more than two compositions performed by a professional orchestra.

Competition Application and Process:

Round 1/CALL FOR SCORES:

A) Materials submitted via composition@ipomusic.org by **Friday, June 17, 2022 4:00 PM (CST)**. All materials should include composer's last name in file name:

- Score (PDF) and (if possible) audio recording (MP3) of an orchestral piece written within the last 2 years. Works previously performed are eligible for initial round. Please note: Hard copies will not be considered.
- Current resume/cv (PDF) All applicants **MUST** be available for Final Round as stipulated below.
- Verification of US citizenship/Residence status for competition eligibility. Email a copy of your passport/residence card for verification. Alternatively, you may fax the copy to [708.481.7998](tel:708.481.7998). Document copies must be received by **Friday, June 17, 2022 4:00 PM (CST)**. All document copies will be destroyed once verified.

Round 2/FINAL ROUND: Three Finalists will be chosen and asked to write a new, original 7-10 minute work to be workshopped and performed live in front of an audience on Thursday, September 22, 2022. Finalists must be present for Final Round. Please see below for detailed information and timeline. Each finalist will be provided up to \$350 reimbursement for a round-trip economy class ticket within the continental United States, ground transportation from and to Chicago O'Hare International Airport (ORD) or Chicago Midway (MDW) plus one night hotel near the IPO concert hall for the day of the final round. In addition, Finalists will be provided archival recordings of the rehearsal and concert, to be used only for promotional purposes in accordance with Chicago Federation of Musicians Local No. 10-208, A.F.M.

Final Round Timeline:

- **June 29, 2022** - Orchestration requirements will be provided to chosen finalists
- **July 6, 2022** – Finalists provide updated bio/photo to IPO Marketing and Communications Director Ken Churilla kchurilla@ipomusic.org
- **July 28, 2022** - Finalists' scores, parts and program notes for Final Round must be received by IPO:
 - Submission via email to composition@ipomusic.org of score, parts and program notes.
- **July 28, 2022 - Hard Copies:** Four bound copies of Score and 1 bound Part for each instrument type (1 violin, 1 second violin, 1 viola, flute, etc.) to IPO c/o Classical Evolve, 377 Artists Walk, Park Forest, IL 60466. Scores MUST be postmarked by July 28, 2022. IPO will reimburse finalists up to \$100 for copying/postage costs upon verifiable receipts. No changes to score/parts will be allowed after July 28, 2022. *Please be mindful of part layout to give musicians time for page turns.*
- **Thursday, September 22, 2022 – Final Round Competition:** Musicians are provided music three weeks (earlier if possible) prior to rehearsal and are expected to be familiar with the works. Competition will run a total of 3 hours. Approximately 30 minutes will be given to rehearse each work on stage in front of a live audience. Conductor and Composer will both have microphones to make comments/suggestions during the live competition. Performances of each work will follow rehearsals. Interviews of Composers will occur on stage during jury deliberations. Winner of Classical Evolve will be announced on stage at conclusion of interviews.
- **September 29, 2022** – Scores and parts will be returned to composers via FedEx.

Final Round Compositions:

- All works entered must be the composer's own unpublished original compositions.
- Composers will not receive additional royalty payments for works in Final Round. Winner will not receive additional royalty payments for works composed for 2023-24 Season, unless as described here in.
- Final Round composers will be required to add the following dedication to their Final Round score: *Finalist of the 2022 IPO Classical Evolve Composer Competition premiered by Illinois Philharmonic Orchestra, Stilian Kirov Music Director*
- The Final Round works may not be performed in public by another ensemble in advance of premiere by Illinois Philharmonic Orchestra.
- Finalists agree to add the following to their bio and cv: *Finalist of the 2022 IPO Classical Evolve Composer Competition premiered by Illinois Philharmonic Orchestra, Stilian Kirov Music Director.*
- IPO holds the right to perform, broadcast and stream all works, free of charge, indefinitely.

Winner Prize:

- **One Winner will be chosen by Jury (see below).**
- *Composer-in-Residence* title for IPO 2023-24 Season
- Opportunity to compose three orchestral works and one chamber work for IPO classical series during the 2023-24 Season
- Total prize of \$3,30, payable in three installments throughout the 2023-24 Season upon completion of each work for classical series
- Archival recording of each classical series concert performed during the 2023-24 Season (to be used only for promotional purposes in accordance with Chicago Federation of Musicians Local No. 10-208, A.F.M.)
- Visibility and publicity as IPO's *Composer-in-Residence* in all press materials, on IPO website and in the wider Chicago area

Winner Compositions:

- All works must be the composer's own unpublished original compositions.
- Winning composer will be required to add the following dedication to their Final Round score, and subsequent works composed as Composer-in-Residence: *Winner of the 2022 IPO Classical Evolve Composer Competition premiered by Illinois Philharmonic Orchestra, Stilian Kirov Music Director*
- Winner works may not be performed in public by another ensemble in advance of premiere by Illinois Philharmonic Orchestra.
- IPO holds the right to perform, broadcast and stream all works, free of charge, indefinitely.
- Winner agrees to add the following to their bio and cv: *Winner of the 2022 IPO Classical Evolve Composer Competition premiered by Illinois Philharmonic Orchestra, Stilian Kirov Music Director.*

Jury:

- Stilian Kirov, Music Director Illinois Philharmonic Orchestra
- Prominent Chicago music professionals: 2021 Jury: James M. Stephenson, Augusta Read Thomas, Kyong Mee Choir; 2019 Jury: Jim Stephenson, Henry Fogel, Tonia Ko; 2018 Jury: Kyong Mee Choi , Jim Stephenson, Henry Fogel
- Audience will collectively have one vote at Final Round
- Musicians participating in Classical Evolve will collectively have one vote at Final Round