



Principal Double Bass Audition Répertoire, May 2023

SOLO

First movement *exposition* from any one of the following concerti:

BOTTESINI: [Concerto No.2 in b-minor](#)

KOUSSEVITZKY: [Concerto in f#-minor, Op.3](#)

SOLO EXCERPTS

GINASTERA: Variaciones Concertantes, Mvt. XI

PROKOFIEV: Lieutenant Kije, Mvt. II (Beg. until Reh. 16)

MAHLER: Symphony No.1, Mvt. II solo

TUTTI EXCERPTS

BEETHOVEN: [Symphony 5, Mvt. III \(mm. 1-218\)](#)

BRITTEN: [Young Person's Guide \(Var.H\)](#)

MAHLER: [Symphony No. 2, Mvt. I \(Beginning until Reh 2\)](#)

MOZART: [Symphony 40, Mvt. I \(mm.114-138\)](#)

SHOSTAKOVICH: [Symphony No. 5, mvt. I \(Reh. 22 until 4m. after Reh. 26\)](#)

STRAUSS: [Ein Heldenleben \(Reh. 9 until 6m. after Reh. 12\)](#)