

Piccolo/Flute III Audition Répertoire, May 2023

ORCHESTRAL EXCERPTS (Piccolo)

BARTÓK: [Concerto for Orchestra, Mvt. III \(Reh. 14 to reh. 34\) AND Mvt. III: \(1 mm. after reh. 106 through reh. 128\) AND Mvt .V \(Reh. 418 through 4 mm. after reh. 426\)](#)

BEETHOVEN: [Symphony No. 9 in D minor, Op. 125: Choral \[Bärenreiter BA 9009\], Mvt. IV \(mm. 343 through mm. 431\)](#)

ROSSINI: [Overture to Semiramide, \[Breitkopf 4896\] \(5 mm. after reh. G through first mm. of reh. H\) AND \(mm. 190 through mm. 195\) AND \(mm. 329 through mm. 337\)](#)

SCHOSTAKOVICH: Symphony No. 6 in B minor, Op. 54, Mvt. I (3 mm. after reh. 8 through reh. 10)

STRAVINSKY: The Firebird Suite (1919 version) [Kalmus A2131], Variation de l'oiseau de feu (Reh 9 through 5 mm. after reh. 18)

TCHAIKOVSKY: Symphony No. 4 in F minor, Op. 36 [Kalmus A6150], Mvt. III (mm.162 through mm. 203) AND Mvt. III (mm. 357 through mm. 398) AND Mvt. IV (mm.249 to mm. 269)

ORCHESTRAL EXCERPTS (Second Flute)

DVOŘÁK: [Symphony No. 9 in E minor, Op. 95: From the New World \[Kalmus A7064\], Mvt I \(8 mm. before reh. 9 to reh. 9\) AND Mvt. I \(9 mm after reh. 10 through 16 mm. after reh. 11\) AND Mvt I \(Reh. 12 to 8 measures after reh. 12\)](#)

RAVEL: [Mother Goose \[Kalmus A6687\], “Pavane de la Belle au bois dormant” \(Beginning through mm. 8\)](#)

ORCHESTRAL EXCERPTS (Principal Flute)

BEETHOVEN: [Leonora Overture No. 3, \(mm. 328 through mm.360\)](#)

BRAHMS: [Symphony No. 4, Mvt IV \(mm. 89 through mm.105\)](#)