



1st & 2nd Violin Section Audition Repertoire, February 2024

## SOLO

First movement from ONE of the following concerti:

MOZART: First movement of a Concerto (no Cadenza)

ROMANTIC CONCERTO: First movement

## SECTION EXCERPTS

BEETHOVEN: Symphony No. 3 in E-Flat Major, Op.67, Movement 3: Scherzo  
Beginning to the 2nd Ending (mm.1-166)

BRAHMS: Symphony No.2, Op.73

Movement 1: Beginning to Letter B (mm. 17-66)

Movement 1: 1 before Letter D to Letter F (mm. 101-155)

MOZART: Symphony No.35 in D major, K.385

2nd Movement: mm1-35

4th Movement: Two Excerpts for 2nd Violin mm. 1-71 & mm. 91-137

STRAUSS: Don Juan, Op.20: Opening - 9 before Rehearsal D (1st Page)

SCHUMANN Symphony 2, Scherzo: mm. 1-54

SMETANA: Overture to Bartered Bride: 2nd Violin (1st page)

## SECTION EXCERPTS

BEETHOVEN: Symphony No. 3 in E-Flat Major, Op.67, Movement 3: Scherzo  
Beginning to the 2nd Ending (mm.1-166)

**SCHERZO** Allegro vivace (♩. = 116)

9 *pp*  
*sempre pp e staccato*

20 *sempre stacc.*

31 *sempre pp*

43 Viola

58 *sempre pp*

70 Viola

84 Basse *pp* A

97 *cresc.* *ff*

111 Ob. *p* Fl. *sf*

123 Ob. *p* Fl. *p*

136 Fl. *p*

149 *cresc.*

158 *ff* 1. *f* 2. *f* B.

SECTION EXCERPTS (Continued)

BRAHMS: Symphony No.2, Op.73

Movement 1: Beginning to Letter B (mm. 17-66)

**Allegro non troppo**

K.B.

11

Fl.

2. Mal

*p dolce*

21

*dim.*

30

10

Ob.

**A**

*p dolce*

48

1

Fl. I 2

*p*

*cresc.*

56

*f*

*f*

*f*

**B**

62

*f*

*f*

*f*

*p*

1

SECTION EXCERPTS (Continued)

BRAHMS: Symphony No.2, Op.73

Movement 1: 1 before Letter D to Letter F (mm. 101-155)

This musical score excerpt is for the first movement of Brahms' Symphony No. 2, Op. 73, specifically measures 101 through 155. The music is written for a single melodic line in G major (one sharp). The key signature is G major, and the time signature is 4/4. The score is divided into measures 101, 110, 120, 128, 132, 140, and 150. Measure 101 is marked with a box containing the letter 'D'. Measure 110 is marked with a box containing the letter 'E'. Measure 150 is marked with a box containing the letter 'F'. The music features a variety of dynamics and articulations. Measure 101 begins with a *p sempre* (piano) dynamic and a *(quasi ritenente)* (quasi-ritardando) marking. Measure 110 includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. Measure 120 features a *sf marc.* (sforzando marcato) marking. Measure 128 is marked with a *f* (forte) dynamic. Measure 132 is marked with a *ff* (fortissimo) dynamic and a *poco f espr.* (poco fortissimo espressivo) marking. Measure 140 is marked with a *cresc.* (crescendo) marking. Measure 150 is marked with a *ff* (fortissimo) dynamic and a *Fag. I* (Fagotto I) marking. The score includes various musical notations such as slurs, ties, and accidentals.

101 **D** *p sempre* *(quasi ritenente)*

110 *cresc.* **E** *f* *sf ben marc.*

120 *sf marc.*

128 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** *Fag. I*

SECTION EXCERPTS (Continued)

MOZART: Symphony No.35 in D major, K.385

2nd Movement: mm1-35

**ANDANTE**

8

14

20

28

32

*p* *sf* *p* *f* *p* *f* *p*

*A* *B*

*p*

SECTION EXCERPTS (Continued)

MOZART: Symphony No.35 in D major, K.385

4th Movement: mm. 1-71

**FINALE** **Presto**

9

19

26

33 **A**

45

55

62 **B**

70

*p*

*sf*

*f*

*cresc.*

*p*

SECTION EXCERPTS (Continued)

MOZART: Symphony No.35 in D major, K.385

4th Movement: Two Excerpts for 2nd Violin mm. 91-137

This musical score is for the 2nd Violin part, measures 91-137, of the 4th movement of Mozart's Symphony No. 35 in D major, K. 385. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on a single staff with a treble clef. It consists of seven lines of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics are: *f* (forte) at measures 91, 98, 104, and 116; *p* (piano) at measures 91, 98, 104, 123, and 138; *fp* (fortissimo/piano) at measures 104 and 116. There are also crescendo and decrescendo hairpins. Chord symbols 'C' and 'D' are placed above the staff at measures 104 and 123 respectively. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs and triplet figures.

91 *f* *p* *f*

98 *p* *f* *p*

104 *f* *p* *fp* *fp*

116 *fp*

123 *D*

132

138 *p*

SECTION EXCERPTS (Continued)

STRAUSS: Don Juan, Op.20: Opening - 9 before Rehearsal D (1st Page)

**Allegro, molto con brio**

**ff**

**ff**

**mf**

**ff**

**fff**

**ff**

**pp**

**ff**

**trattivo**

**p**

**p**

**p**

**cresc.**

**1 C molto vivo**

**ff**

SECTION EXCERPTS (Continued)

SMETANA: Overture to Bartered Bride: 2nd Violin (1st page)

**Vivacissimo.**

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Vivacissimo.** The first staff starts with a **ff** (fortissimo) dynamic and includes a slur over a series of eighth notes, with a **sf non legato** marking. The second staff features a **sf** (sforzando) marking and a series of eighth notes. The third staff begins with a **sf p subito** (sforzando piano subito) marking. The fourth staff continues the eighth-note pattern. The fifth staff shows a **sempre pp** (sempre pianissimo) marking. The sixth staff continues the pattern. The seventh staff shows a **pp** (pianissimo) marking. The eighth staff continues the pattern. The ninth staff shows a **sempre p** (sempre piano) marking. The tenth staff continues the pattern. The eleventh staff continues the pattern.