

1st & 2nd Violin Section Audition Repertoire, February 2024

SOLO

First movement from ONE of the following concerti: MOZART: First movement of a Concerto (no Cadenza)

ROMANTIC CONCERTO: First movement

SECTION EXCERPTS

BEETHOVEN: Symphony No. 3 in E-Flat Major, Op.67, Movement 3: Scherzo

Beginning to the 2nd Ending (mm.1-166)

BRAHMS: Symphony No.2, Op.73

Movement 1: Beginning to Letter B (mm. 17-66)

Movement 1: 1 before Letter D to Letter F (mm. 101-155)

MOZART: Symphony No.35 in D major, K.385

2nd Movement: mm1-35

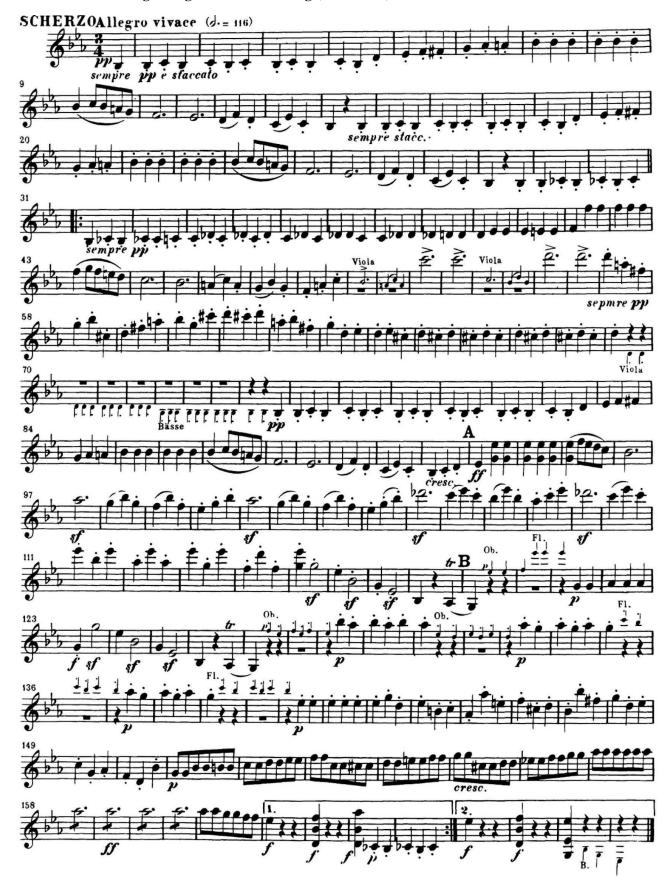
4th Movement: Two Excerpts for 2nd Violin mm. 1-71 & mm. 91-137

STRAUSS: Don Juan, Op.20: Opening - 9 before Rehearsal D (1st Page)

SCHUMANN Symphony 2, Scherzo: mm. 1-54

SMETANA: Overture to Bartered Bride: 2nd Violin (1st page)

BEETHOVEN: Symphony No. 3 in E-Flat Major, Op.67, Movement 3: Scherzo Beginning to the 2nd Ending (mm.1-166)



BRAHMS: Symphony No.2, Op.73

<u>Movement 1: Beginning to Letter B (mm. 17-66)</u>



BRAHMS: Symphony No.2, Op.73

<u>Movement 1: 1 before Letter D to Letter F (mm. 101-155)</u>



MOZART: Symphony No.35 in D major, K.385 2nd Movement: mm1-35

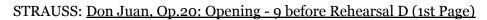


MOZART: Symphony No.35 in D major, K.385 4th Movement: mm. 1-71



MOZART: Symphony No.35 in D major, K.385 4th Movement: Two Excerpts for 2nd Violin mm. 91-137







SMETANA: Overture to Bartered Bride: 2nd Violin (1st page)

