



**ILLINOIS PHILHARMONIC ORCHESTRA
WELCOMES WORLD RENOWNED HARPIST
LISA TANNEBAUM FOR A
MARCH 2024 CHICAGOLAND RESIDENCY**

*IPO Artist-in-Residence to work with elementary school
through college-age students*

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Park Forest, IL – The Marilyn Tannebaum Youth Music Education Institute of Illinois Philharmonic Orchestra will once again welcome world-renowned harpist Lisa Tannebaum as she returns to Chicagoland for her March 2024 residency.

Tannebaum has been an IPO Artist-in-Residence since 2022, beginning with the founding of the Marilyn Tannebaum Youth Music Education Institute. As part of her Artist-in-Residence role, Tannebaum visits Chicagoland twice a year, each time for a weeklong educational residency in partnership with Prairie State College.

Recent residencies have included Masterclasses for harp students, interactive programming highlighting an African folk tale while teaching about melody, rhythm, and the history of the harp for elementary students, and “How to Listen to Music” lecture demonstrations for Prairie State College general music classes.

ABOUT LISA TANNEBAUM

Hailed for her “expressive musicality and creativity” by The New York Times, Lisa Tannebaum has performed solo, chamber and orchestral repertoire at major venues and festivals throughout Europe and the United States. Her unorthodox story inspires those pursuing their artistry and passion in non-traditional time.

Whether touring Europe with the Broadway show 42nd Street, with The Fantasticks at the legendary New York Sullivan Street Theatre or playing both on land and at sea on the Queen Elizabeth II transatlantic crossing, Ms. Tannebaum has enjoyed her diverse career. Ms. Tannebaum’s “superb talent” (D.J. Luksetch, The Star) has also been featured in solo, chamber and orchestral performances with notable conductors and composers such as Sergiu Comissiona, James DePreist, and John Corigliano.

Ms. Tannebaum received a BA in Physics from Carleton College and an MFA in Harp Performance from State University of New York at Purchase, NY. She has served as a faculty member at the Amadeus School in Chappaqua, NY and the Northern Westchester Center for the Arts, as well as appearing on

numerous television shows. She also created the first Suzuki Harp studio in the Northeastern United States.

Ms. Tannebaum's dazzling performance at Carnegie Hall celebrated the release of her CD My Harp, My Heart. Reviews of her playing have circulated glowingly in the public press. The New York Concert Review stated, "grace and a master of dynamic variation." A review from Harp Column Magazine describes Ms. Tannebaum's playing as "Pitch Perfect... Her sound is full of color and brilliance but never harsh, taking charge at just the right moments."

Ms. Tannebaum continues to work and record her harp transcriptions of the Granados Dances, originally written for piano. She collaborates regularly with up-and-coming composer, Andrew Seligson. Ms. Tannebaum is currently on the faculty of the Cap Ferret Music Festival, where she concertizes, teaches, and gives workshops every summer.

Ms. Tannebaum is the president of [Music in The Woods](#), a non-profit organization that provides educational opportunities for students, and musical enrichment for the community. She performs the Concierge Concert Series, an innovative project redefining what the concert experience feels like. To learn more about Lisa Tannebaum, visit [LisaHarpist.com](#).

ABOUT ILLINOIS PHILHARMONIC ORCHESTRA

The 2023/24 concert season marks the 46th for Illinois Philharmonic Orchestra, the three-time Illinois Council of Orchestras "Professional Orchestra of the Year." Under the leadership of Gibb Music Director Stilian Kirov and Executive Director Christina Salerno, the mission of IPO is to provide compelling professional symphonic music, support music education, and expand audience awareness of musical excellence for the diverse communities of the greater Chicago region.

During the 2023/24 season, IPO will perform several classical concerts at their home venue, Ozinga Chapel at Trinity Christian College in Palos Heights, IL. In addition, the orchestra performs a myriad of educational youth offerings each year via their educational arm - The Marilyn Tannebaum Youth Music Education Institute. IPO also performs an annual summer chamber series, IPO Summer @ Olympia Fields Country Club.

From its community orchestra roots in Park Forest, the 69-member orchestra has grown into a critically acclaimed professional regional orchestra. Illinois Philharmonic Orchestra is supported in part by the Gaylord and Dorothy Donnelly Foundation, Ozinga Foundation, the Walder Foundation, Gerhard Manufacturing and Design, the National Endowment for the Arts, and the Illinois Arts Council Agency. For more information, visit [ipomusic.org](#).

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